



ARIANNA HURTADO

Email: ariannahurtadoartist@gmail.com Phone: (914)-860-4233 Fluent: English/Spanish Voice: Alto
Hair: Dark Brown Eyes: Brown Height: 5'3 Weight: 150 lbs
Education: BFA from NYU Tisch School of the Arts

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CREDITS

FILM

Gente-fied	Lidia	Hope Luna	NYU Latinx Collective
The High Keep	Veronica	Gary O. Bennett	Stonestreet Studios
Swipey Swipey	Ava	Pamela Berlin	Stonestreet Studio
Unhinged	Eva	Gary O. Bennett	Stonestreet Studios
Lost Dreams	Ari	Cassandra Vega	NYU Student Film

THEATER

The Lacy Project	Lacy	Paul Takacs	Stella Adler Studio
Measure for Measure	Isabella	Lee Colston	Stella Adler Studio
The Rabbit Hole	Izzy	Alice Saltzman	Stella Adler Studio
Proof	Catherine	Alice Saltzman	Stella Adler Studio
Pterodactyls	Emma	Alice Saltzman	Stella Adler Studio
Hairspray	Tracy	Terry Sandler	Peekskill Theater
La Gringa	Maria	Sol Miranda	Embark - Peekskill
The Hispanik Zone	Sufrida	Luis Alonso	Embark - Peekskill

TRAINING

ACTING/COACHING

NYU Stella Adler Studio 2017-2019:

- Alice Saltzman, Antonio Merenda, Elizabeth Parish, Lee Colston, and Paul Takacs
 - *Stella Adler Technique, Viola Spolin Improv, Character, On Camera Work, Shakespeare, Scene Study and Understanding Text*

NYU Stonestreet Studio 2019-2020

- Cormac Bluestone, Ellen Parks, Gary O. Bennett, Gabriel Frye-Behar, Gil Zabarsky, Brian Baer
 - *On Camera Work, Screenwriting, Character, Producing, Legit Auditions, Directing the Actor, Commercial, Voiceover, and Micromovies*

DANCE/MOVEMENT

The Dance Theater of Harlem 2002-2008:

- Arthur Mitchell, Robert Garland, Rachel Afi Sekyi, et al.
 - *Classical Ballet Training, Pointe, Tap, Modern, and African*

NYU Stella Adler Studio 2017-2019:

- Bill Bowers, Casey Robinson, Joanne Edelmann, Stacey Abeles, and Suzi Takahashi
 - *Modern, Ballet, Ideokinesis, Alexander Technique, Neutral Mask, Ensemble Movement, Viewpoints, Physical Storytelling, and Decroux Tech.*

VOICE & SPEECH

NYU Stella Adler Studio 2017-2019:

- Angela Vitale, Christa Kimlicko Jones, and Jonathan Hopkins
 - *Understanding of Text and Language, Muscularity of Speech, Breath, Sound, Resonance, Range, Expression, Strength, and Stamina.*

NYU Stonestreet Studio 2019-2020

- Maggie Phillips
 - *Voice Over- Animation, Audio Book, Commercial, etc.*

SPECIAL SKILLS

General - Beginner Stage Combat Training, Great with Kids and Animals, Knitter, Writer, Improvisation, etc.

Travel - Valid Driver's License, U.S. Passport, and Peruvian Passport (Willing to Relocate)

Accents/Characters - British, Southern, Young Child, Dora Impression, Automated Voice, Young Adult (Voiceover- Upon Request)